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RICE UNIVERSITY

AUG 25 1997

LIBRARY

# The Flyleaf

Friends of Fondren Library Vol. 47, No. 3

Summer 1997



Glenwood and Pitman  
A Rice Tradition

## A LETTER TO THE FRIENDS

Dear Friends of Fondren Library,

On May 20, 1997 The Friends of Fondren Library concluded its 47th year in support of Fondren Library with our annual meeting and dinner. Charles Henry, Ph.D., Vice Provost and University Librarian, addressed our members and informed us of the challenges facing our libraries and the exciting prospects ahead.

We have experienced a productive and enjoyable year. Our membership continues to stand at approximately 1,300 members and The Friends of Fondren Library endowment is in excess of \$1.65 million. This endowment fund started in 1976 by Mr. and Mrs. H. Malcolm Lovett, and continuously nurtured by our membership, is the largest endowment currently supporting the library.

On behalf of the entire membership, I thank four excellent board members who have elected to rotate off the board at this time: Betty Conner, Oscar Graham, Mary Frances Monteith, and Bill Pannill. Their contributions have been significant, and they will be missed. With pleasure we welcome new board members Kyle Frazier, Pamela Giraud, Sally Ragan, Lee Seureau, and Phoebe Tudor. We have a good year ahead!

This fall, with the continuing support of the Brown foundation, The Friends of Fondren Library will present our fourth annual Distinguished Guest Lecture to the community. On October 19, 1997 David Remnick, author of *Lenin's Tomb* and *Resurrection* will speak in Stude Concert Hall, Alice Pratt Brown Hall, at 4:00 p.m.

This is my last letter to the Friends as your president. It has been a privilege and sincere pleasure for me to serve the board and our membership in this capacity, and I am delighted with our collective accomplishments. The next president of the board of The Friends of Fondren Library is Elizabeth W. Kidd. Elizabeth brings to the office a wealth of experience, insight, and good humor, and we enthusiastically look forward to working with her.

Here's to a slower pace and some good reading this summer! We'll see you in the fall.

Cordially,



Sally K. Reynolds

### FONDREN LIBRARY

Founded under the charter of the university dated May 18, 1891, the library was established in 1913. Its present building was dedicated November 4, 1949, and rededicated in 1969 after a substantial addition, both made possible by gifts of Ella F. Fondren, her children, and the Fondren Foundation and Trust as a tribute to Walter William Fondren. The library celebrated its half-millionth volume in 1965 and its one-millionth volume on April 22, 1979.

### THE FRIENDS

The Friends of Fondren Library was founded in 1950 as an association of library supporters interested in increasing and making better known the resources of Fondren Library at Rice University. The Friends, through members' contributions and sponsorship of a program of memorials and honor gifts, secure gifts and bequests, and provide funds for the purchase of rare books, manuscripts, and other materials that are needed to support teaching and research at the university.

### THE FLYLEAF

Founded October 1950 and published by the Friends of Fondren Library, MS - 44-F, Rice University, 6100 Main Street, Houston, Texas 77005-1892, *The Flyleaf* is a record of Fondren Library's and Friends activities, and of the generosity of the library's supporters. *The Flyleaf's* publication schedule corresponds to the academic calendar year.

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RICE UNIVERSITY

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# Visiting Libraries in Russia

by Charles Henry, Vice Provost and University Librarian



Charles Henry

*Edited from remarks at the 1997 Friends of Fondren Annual Dinner*

In the United States. . . we tend to take as a matter of course the freedom of speech, open access to tremendous numbers of books and videos and journals, and the role of community that libraries serve. While we hear and read daily of oppressive regimes, violence, and territorial war, rarely if ever are libraries featured in these stories.

One need not look very far—to Eastern Europe in this case—to begin to understand the powerful influence a library can exert on a society. One of the most horrifying examples and a testament to the symbolic and actual importance of a library was the stark picture a few years ago of the burned national library in Sarajevo. It was one of the first targets of the insurgent rebels. While our tactical response tends more toward airfields and train depots, the warring factions in the former Yugoslavia knew that to destroy the national library was to effectively wipe out history.

**The terrible war, with its ethnic cleansing, was in some respects a war against history, a desperate, savage attempt to rewrite it.** That library, as a repository of historical record, would always loom as a silent authority and as a sometimes unwanted truth. It was burned and most of its invaluable collections destroyed in a single night for this very reason. Its blackened stones stuck up against the sky like broken teeth. Its reading room was a charred shell. It was the epitome of the

kind of enforced silence this century knows too well.

A far more optimistic example of the political importance and influence of libraries can be found today in Russia. I have spoken to some of you of trips there, as a guest of the Ministry of Culture. A few stories, among many, are pertinent here. One involves an elderly women, named Fanny (I never did learn her last name, as everyone called her just Fanny). She worked in the St. Petersburg national library, formerly Leningrad, and had worked there without interruption for over 50 years, having started there as a teenager. She had, in her lifetime, lived through communism and seen that government collapse. She was now witness to an emerging democracy.

She recounts how the communists, instead of destroying books, kept them hidden. Paradoxically, the communists had both a profound respect and a basic fear of knowledge, the spread of ideas, and the power of a library (Lenin's wife, Krupskaya, was a librarian). While recognizing this, they of course suppressed the process as much as possible.

Mediocre teachers were assigned to the schools and universities, while the best teachers were assigned positions at the national science academies, *where they could be more closely watched*. The best teachers would be far more likely to question authority and spread dissonant ideas.

Fanny recounted stories of the Forbidden Room, where books were kept, as the name suggests, away from the public and accessible only to certain ranking officials. She also said that many readers knew well how to sweet-talk, bribe, or otherwise convince reference librarians to get them contraband reading, and there was a lot more of this secretive circulation of forbidden books during the communist years than most people realized.

In the library in St. Petersburg shadow circulation records of forbidden books were kept, in code.

Fanny is at her most extraordinary when telling of the Siege of Leningrad. The Nazis encircled the

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*At times there was no heat, and the staff worked in subfreezing air with candles for light. Never, during the siege, did the library close. . .*

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city and for years bombarded and starved the populace. Hundreds of thousands died, especially during the cold, dark winters. Fanny and her colleagues worked at the Leningrad library throughout the siege. At times there was no heat, and the staff worked in subfreezing air with candles for light. Never, during the siege, did the library close.

When I visited the Leningrad library in 1992, every seat was taken, with people furiously reading and writing. They were making up for 70 years of dictatorship, and able to do so in part because of 70 years of quiet, yet profound, defiance.

During my last trip to Moscow, in 1994, I was accompanied by Duane Webster, the executive director of the Association of Research Libraries. We were sponsored by the Ministry of Culture, which had very little money, and stayed in a barrack-like hotel for about 10 days. During our stay guides took us to many libraries—the huge Lenin State Library, equivalent to our Library of Congress; small technical libraries; local libraries for adolescents; and some school libraries.

An unusual, at least for us, portion of our visit was spent in visiting cathedrals and children's libraries. For most of our visits we took the Moscow subway. Longer trips were conducted in a very small, hot, and cramped Soviet made car, made more interesting by the driver's habit of chain smoking whatever would fit in his pipe. One

Saturday we were taken, in the infamous sputtering car, to Rostov the Great, a once mighty medieval fortress town that was under extensive restoration. The purpose of the trip was to see the children's library there. The library was off a side street, behind some delicate birch trees. The main reading room was unexceptional, rather dull, with the usual arrangements of small chairs and low shelves with thin books on them.

"Here," our guide said, "we must see the Story Room." Behind a small cotton tapestry was, of all things, a secret door. **She opened the door, and we beheld a room that had every square inch painted, vibrantly, with scenes from fairy tales and folklore.** Most of the figures were taken from Pushkin. In this room the children would spend hours, and by studying the brilliant murals, where men and women and dwarfs and horses and angels were all interweaved, the children learned their heritage. It was a stunning and subversive place, of incredible importance, a place where the old Russian literature and fables came to life for each new generation.

On departure day, as we traveled down the busy Moscow streets for the last time, we asked our guide why so much of our free time had been spent touring churches, and why so many of the libraries we had visited were for children. The guide replied, quietly, "We wanted you to experience our hope, and to meet our future." ≡



*Restoration at the Gorky Scientific Library (Moscow University): A newly restored eighteenth century room used for exhibits. This one contains famous books from the Lenin Library. [Reprinted from: Kimmage, Dennis, ed., Russian Libraries in Transition: An Anthology of Glasnost Literature. London: McFarland & Co., 1992]*

# Lecture on Russia Scheduled

*Friends Host Pulitzer Prize Winning Author David Remnick*



David Remnick is a Princeton graduate and a former staff writer for *The Washington Post*. His work has appeared in *The New York Review of Books*, *The New Republic*, *Esquire*, and frequently, *The New Yorker*. Mr. Remnick lives in New York with his wife and two sons.

**T**he Friends of Fondren Library is delighted to announce that best selling author and expert on contemporary Russia, David Remnick, will be the 1997 Distinguished Guest Lecturer on Sunday, October 19, 1997. Mr. Remnick will speak on "The New Russia: Perils & Possibilities of an Awakening Bear." The Friends extend their gratitude to the Brown Foundation for its support of this program.

David Remnick's *Lenin's Tomb* is an account of the demise of communism. It was awarded the Pulitzer Prize in 1994 and has been a national best-seller. The New York Times called *Lenin's Tomb* "an engrossing and essential addition to the human and political literature of our time." Mr. Remnick's most recent book, *Resurrection*, sets out to capture the dramatic attempt to build democracy and free markets in Russia after perestroika.

As the world moves into the twenty-first century, few countries possess more potential and more peril. Both in his books and in speeches, and in his appearances on "Today," "The Jim Lehrer News Hour" and "The Charlie Rose Show," Mr. Remnick

has tried to explain what the emerging Russian state means for Americans—for business people searching for new markets, and for political leaders bedeviled by the contradictions and dangers of the new Russia.

At *The New Yorker*, Mr. Remnick has also written extensively about the American press, race relations, sports and the Middle East. His pieces for the magazine have been collected in the book, *The Devil Problem and Other True Stories*. E. L. Doctorow has written, "Here is a writer who has the ace reporter's nose for a good story, and the cultural range and fluency of a classical belletrist. I find his work unfailing interesting. He is a pleasure to read."

## Comments on Remnick & Recent Books

"Recently Americans have not shown much interest in what is going on in Russia. The press reflects—or perhaps initiates?—this oblivion. David Remnick, a wonderful connoisseur of Russian reality and a tireless traveler of her political labyrinths, recognizes the danger in this attitude and in his new book warns again the indifference that has gripped the American press and society." —Tatyana Tolstaya, *The New York Review of Books*.

## *Lenin's Tomb*

"A moving illumination of the collapse of communist faith and the Soviet empire...David Remnick is the witness for us all, providing compassion and empathy, humor and outrage." —*Wall Street Journal*

"Quite simply, this is the book by which all Western accounts of the period will be measured...Extraordinary." —*Newsday*

"A riveting account of the unraveling of the Soviet Union...*Lenin's Tomb*...reads like a novel. Mr. Remnick develops with artistry and compassion a handful of characters who best reflect the themes of the waning years of Soviet rule." —*Atlanta Journal-Constitution*

## *Resurrection*

"Remnick's eye for detail and descriptive powers would be the envy of any writer." —*Business Week*

"A stunning book. David Remnick has taken a vast panorama and filled it with scenes and people so vivid I will never forget them." —Robert Caro

"David Remnick is a marvel—one of the signature figures in a wonderful new generation of nonfiction writers." —David Halberstam ≡



# Dollars for the Endowment

## *A Grave Tradition of Fundraising*

by Texas Anderson

**T**om Mitton had black roses on his birthday cake, and there is a story behind that.

Although it's not unusual for Tom and wife Liz to commemorate their birthdays in slightly wacky ways, this year's event may bury the rest. The recent gala to benefit the Friends Endowment Fund presented to Liz and Tom an opportunity to



*Liz Mitton, Bob Patten, Asima Syed, and Tony Palmer*

blend history and charitable giving with their idiosyncratic birthday celebration tradition. The silent auction item of a guided tour of Houston's famous Glenwood Cemetery ending in a gourmet picnic amid the gravestones would be another great, off-beat way to celebrate John's upcoming 42<sup>nd</sup> birthday. Determination is the key to being the winning bidder in a silent auction, and Liz and Tom naturally won the tour.

Since Russ Pitman ('58) first began taking friends through Glenwood's winding paths in 1980, his tours have raised hundreds of dollars for a number of worthwhile causes, including the University Area Rotary Club (which meets each Wednesday in the "R" Room of the university stadium), the Rice Historical Society, as well as the Fondren Library. Karen Rogers ('68) added the picnic to Russ' money-raising tour and a tradition was born. Our editor continued Karen's tradition for the latest FOF silent auction.

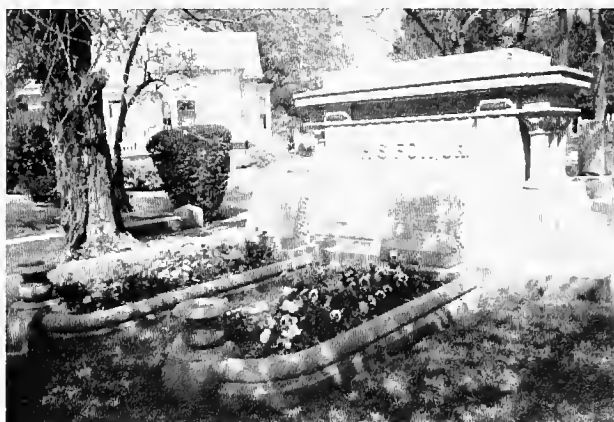
Glenwood Cemetery lies just south of Washington Avenue on the picturesque north bank of Buffalo Bayou. The cemetery was opened in 1872 as the old Episcopal-Masonic graveyard was being

abandoned. In time many of the bodies in Episcopal Cemetery were unearthed and reinterred in Glenwood, thus accounting for some tombstones predating 1872. Glenwood has a full-time staff, including a 24-hour security guard and manager Dale Arnold and wife Rose who live on the property. First time visitors marvel at the natural

beauty of the site, surely one of the prettiest in Houston. Ancient oak and magnolia trees shadow a variety of tombs and statuary and, amazingly for Houston, there are hills lending interest to the views. The traffic noises of nearby Memorial are muffled by the dense foliage, and birdsong accompanies the staccato crunch of Pitman's footsteps as he leads his tour past brooding angels and soaring obelisks.

Russ typically starts his tour near the Victorian cottage built in 1888 that

now serves as office for the Glenwood staff. He may begin his "rambling" history near the simple granite slab that marks the grave of Margaret Bremond Rice, who also raised money for worthy causes. In 1862 Margaret arranged a concert to benefit Hood's brigade. The brother of her husband, William Marsh Rice, was a captain in Hood's First Texas Regiment which no doubt kindled her interest in that cause. It was a time of



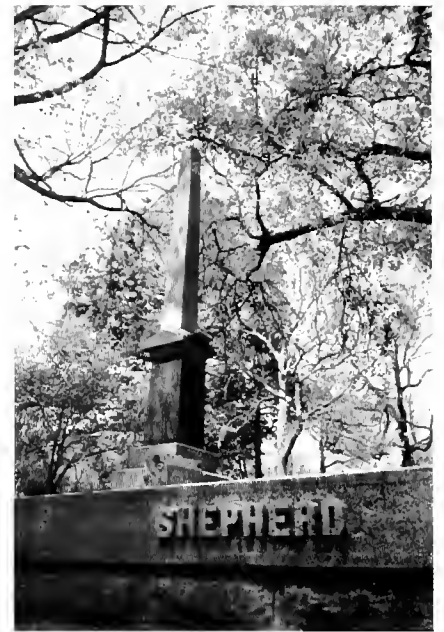
*Glenwood office in background*



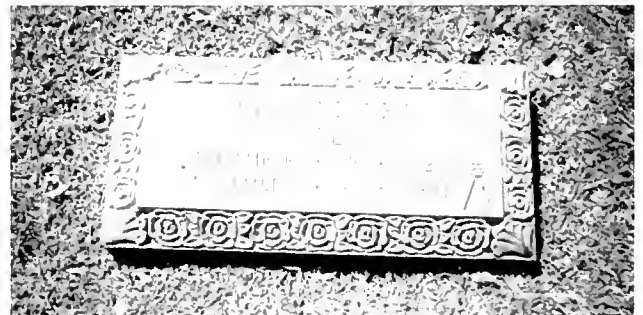
cholera. . . as well as war and yellow fever and Margaret won the esteem of the community with her unstinting care for the sick and dying during those epidemic years. Margaret died in 1863, quite possibly from yellow fever. Just beyond Margaret's second

and final resting place, stands an ornately ornamented pewter obelisk calling attention to the Boyce burial plot. And beyond that a recent granite headstone with the Masonic emblem engraved above the name has been added to the elegant white

marble slab that commemorates the life of the last president of the independent Republic of Texas. The controversial Jones was a charter member of the Philosophical Society of Texas and a founder of the Medical Association of Texas. If you happen to look up from the history beneath your feet, you may catch a glimpse through the trees of the tallest monument in Glenwood, the towering obelisk of pale gray granite that pays tribute to James Wilson Henderson, governor of Texas in 1835...for less than a month. Pitman entertains his group with odd bits of scandal and humor about his subjects and their monuments. Another smaller obelisk calls less dramatic attention to the grave of banker Benjamin



*Russ Pitman is dwarfed by James Wilson Henderson's obelisk*







A. Shepherd, whose name is now associated with the beloved school of music at Rice.

A low wall encloses the Lee family burials, where a small marker embellished with a stylized movie camera hints at the Hollywood

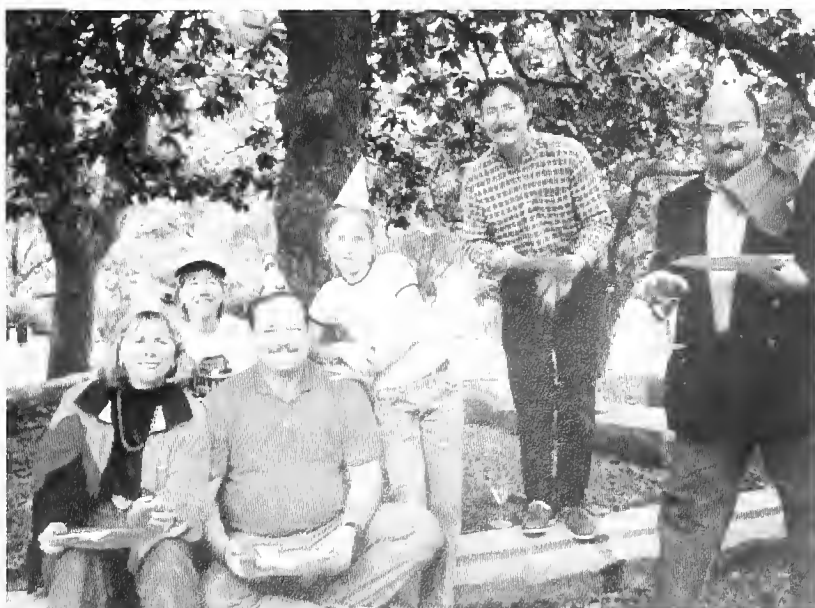


the graves of their loved ones and enjoy a basket lunch, Liz Mitton and her family and friends gather around the picnic table and celebrate the life of John Mitton. ≡

career of Howard Lee's beautiful wife, Gene Tierney, immortalized for thousands in the haunting film "Laura". Nearby is a similar small stone marking the grave of Lee's fellow oilman, wildcatter Glen McCarthy. . . supposed model for James Dean's Jett Rink in the film "Giant".

An angel fashioned in smooth white marble stands in contrast to the roughly carved cross above the grave of Captain James A. Baker, first chairman of the Rice University Board of Trustees. Rice University names abound in Glenwood; Pitman calls attention to a line of markers: Alice Pratt Brown, George Brown, Margaret Root Brown, and Herman Brown and tells the group, "Each one is also the name of a building on the university campus". As the tour continues, Russ points to other names familiar to Rice students and faculty for their association with scholarships, endowed chairs, rooms, halls, labs, and more buildings.

After winding past his own "prehumously" placed tombstone, Russ ends the tour near the grave of Elizabeth Baldwin Rice who died in 1896... "Beloved [2nd] wife of William Marsh Rice. As in the late 1800s when Houstonians came to the cemetery by horse and buggy or streetcar to freshen



*Liz Mitton, Rebecca Nahas, Tom Mitton, Maggie McCole, Brad Nowlin, and John Nahas*



*Susie Glasscock and Gala Co-chair  
Elizabeth Kidd*



*Norman Reynolds, Malcolm Gillis,  
Sally Reynolds, Gaylord Johnson,  
Elizabeth Gillis, Pamela Johnson, and  
Sue and Steve Shaper*



*Edgar Monteith and Gala Co-chair  
Mary Francis Monteith*

## 1997 Friends of Fondren Gala Honoring Anne and Charles Duncan



*Anne Duncan, Bucky Allshouse, and Charles Duncan*



*David Auston, Roxanne Shaw,  
and David Minter*



*Marjorie and Raleigh Johnson with  
Malcolm Gillis*



*Vicky Elliot and Ed Koehler*

by Elizabeth Kidd, Gala Co-chair

Upon entering the Anne and Charles Duncan Hall, guests at the Seventeenth Annual Fondren Saturday Night knew this was to be a glittering evening. Many had seen the building by day, but the nighttime view of architect John Outram's creation was something to behold. Gala underwriters were the first to arrive and were treated to a third-floor cocktail party hosted by Rice President and Mrs. Malcolm Gillis.

The exuberance of the color and lines of the main hall was entirely appropriate for an evening of celebration of the many contributions to Rice, and Fondren Library, of Anne and Charles Duncan. The record 250 guests gathered to pay them tribute were enthusiastic about the building and enjoyed the small optic kaleidoscopes (gala committee member Charles Maynard's idea) that allowed them to better "view" the space and ceiling.

Doubtless the high spirits contributed to the most successful silent and live auctions in Fondren's history. Of course, Bucky Allshouse, auctioneer par excellence, generated even more of that spirit in his

good humored urging of all to auction records. Next year, however, we intend to provide him with glasses that will allow him to actually see who gets the final bid. We also will bar all references to Vanna White and others of that ilk.

All was in good fun, but the highlight of the evening was the more serious note that Charles Duncan introduced in his remarks to the gathering. They bear repeating in part:

*This group knows and appreciates more than most that a library is the intellectual center of a university, that you cannot compromise excellence. Both the library planning committee report and the draft report of the strategic planning committee stress this in specific detail. Let me emphasize that what this organization, the Friends of Fondren, has done for our library since its founding in 1950 is extraordinarily*



*Bucky Allshouse and Demaris Hudspeth*



*Charles Duncan*



*Anne Duncan  
with Cynthia Allshouse (seated)*



*Ann and Tony Gorry, Ken Kennedy,  
and Carol Quillen*



*Wellington and Serena Yu*



*Kim McDonald, Paul Hlavinka, and  
Robert and Jonel Curl*

*important. Not only has your financial support made a tremendous difference, you have caused past and present administrations and boards to keep the needs of the library in sharp focus, to remind the university community that a library of excellence is truly a requisite of success.*

*I was especially pleased to learn from Malcolm that all of the recommendations of the Library Planning Committee report have been accepted, that \$2.7 million is currently being spent on the physical facilities, and that an incremental \$1 million has been allocated to bolster our collection for undergraduate education. This is really good news, and evidences that the needs of the library are sharply in focus.*

*It is my belief that the future of the Fondren Library is exceptionally bright, with the great leadership of Chuck Henry, David Minter, and Beth Shapiro. The Friends of Fondren are helping make it so, and will contribute enormously to making that future as bright as we all wish it to be.*

Altogether it was a "bright" evening. Our honorees, Anne and Charles, marked the evening with their usual warmth and graciousness, and we guests were glad to be part of an evening that paid tribute to them.

Mary Frances Monteith and Elizabeth Kidd would like to extend a special thank you to gala committee members Texas Anderson, Betty Conner, Lucas Elliot, Charles Maynard, Mary Catherine Miller, Roxanne Shaw, and Wellington Yu, and to the board, the membership, and friends of the Friends for their support of the gala. ☸



*Elizabeth Kidd, Marilyn Jones,  
and David Elder*

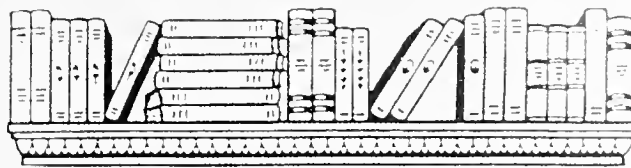


*Shawn Reed, Kelly Daniel, and  
Steve and Sue Shaper*



*Dick and Mary Ellen Wilson  
with Tom Mitton*

## Book Sale News



The next Friends of Fondren Library Book Sale will be held in the fall of 1998. The exact dates and location have not been set, so watch *The Flyleaf* for an announcement.

We are looking for volunteers to sort books for the sale. We will be scheduling a sorting session at a regular time each week, and we'll need three volunteers for each session. If you can help, please call the Friends of Fondren office at 713-285-5157.

You can drop off your books at two locations:

### **Star Motor Cars at 7000 Old Katy Road**

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- Monday-Saturday between 9:00 a.m. and 5 p.m.
- Call 713-868-6800 if you need directions.
- Please pack books in boxes rather than paper bags. If bags must be used, please double bag.
- Many thanks to Lee and Glenn Seureau for generously donating this storage space for the Friends of Fondren Book Sale.

### **Fondren Library**

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- Monday-Friday between 9:00 a.m. and 2 p.m.
- Drive to the loading dock on the south side of the building. Speak into the intercom to the left of the doorway and ask for assistance at the loading dock. (It is not necessary to push any of the buttons on the intercom.) If there is no answer, go to the phone inside the loading dock area and dial 3737. Personnel at the library security desk will answer, and you should then ask for assistance at the dock.
- Please pack books in boxes.
- If you have more than 15 boxes, we need advance notice. Please call the Friends of Fondren Office at 713-285-5157.
- Many thanks to Joe Hatfield, Facilities Manager Fondren Library, for his assistance.

**Our thanks to all of you who have supported the book sale in the past. We look forward to a very successful sale in 1998.**



# Then and Now

## *Fondren Library and Rice University*

### *Three Decades of Change 1967 - 1996*

by Karen Hess Rogers

The following article is based on a much more extensive report prepared by Dr. David Minter, Interim Vice Provost and University Librarian, 1995-96.

In 1949 when Fondren Library, the first "real" library at the Rice Institute, opened, it had space for 600,000 volumes, three times the number in its collection at that time. Fewer than twenty years later, even before all the shelves were filled, it was becoming obvious that the library would have to expand. In the mid sixties two of the most apparent

needs were for additional stacks for the ever increasing numbers of serials and monographs and for more study space for students. A facility to house rare books and manuscripts was also proposed as well as a farsighted "Computer Room".

As Charles Henry noted in the Spring 1997 *Flyleaf*, the pressures that were at work at Rice and The Fondren Library in the sixties were being felt at virtually every research university in the United States. Following World War II, a strong economy had contributed to a marked increase in the

number, size and complexity of colleges and universities. The actual number of schools grew from 1,800 to 3,000. Students were, for the first time, being drawn from underrepresented social classes. Much more emphasis was placed on faculty research. Intricate partnerships were being forged with government and business. During the decade of the sixties, universities

## For A Greater Library: Fondren Foundation Donates \$1 Million

Plans for a major expansion of library facilities at Rice have come a step nearer realization with receipt of a \$1 Million grant from the Fondren Foundation.

The grant, one of the largest ever made to the University for library development, is contingent on the acquisition of funds from other sources to complete the almost \$3 Million needed for expansion of the present building.

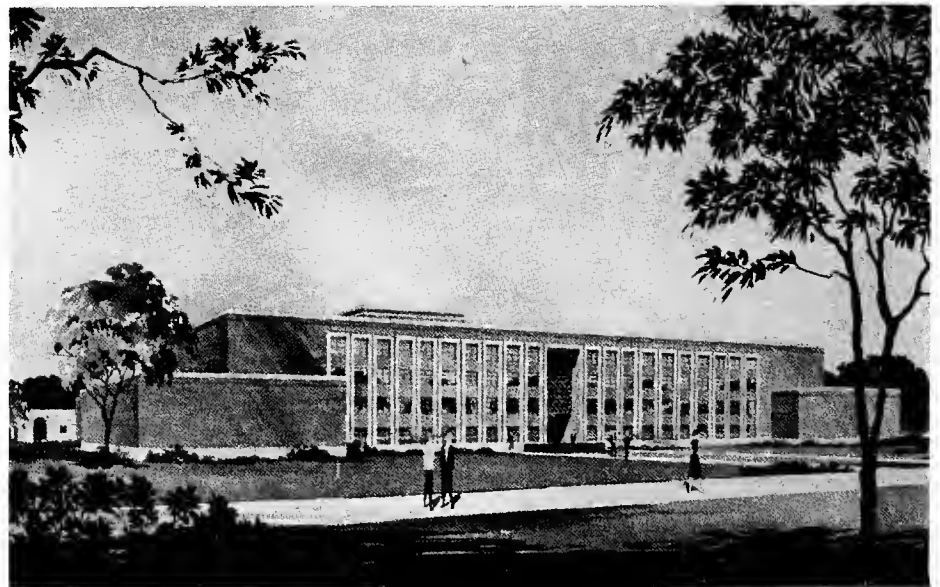
Rice currently is seeking additional support from the government, private foundations and individual donors.

### **Generous Gifts**

Gifts from the Fondren Foundation and Trust in the past have aided universities, and numerous civic and charitable institutions across Texas. Additionally, Mrs. W. W. Fondren, Sr., wife of the late Walter Fondren, one of the founders of Humble Oil & Refining Company, and her family contributed \$1 Million for the establishment of the present Fondren Library in 1949.

The importance of the Fondren Foundation gift was further under-

scored a few weeks ago with announcement that the library had passed the one-half million volumes mark. The facility is designed to accommodate 500,000 volumes, "and we are adding at least 30,000 books a year," Dr. Hardin Craig, Rice Librarian points out.



**Proposed Addition Will Adjoin Present Facility**  
With completion, a million volumes can be accommodated



grew more dramatically than they had in the preceding three hundred years and one of the main problems resulting from this rapid growth was that they became habituated to it. The only way some institutions could maintain this expansion was by overextending budgets and deferring maintenance (which, fortunately, Rice did not do).

In 1967, after much discussion and study, construction commenced on an addition to Fondren Library. Among the considerations involved during the planning of this new facility, four assumptions stand out:

- There would be rapid acceleration in the publication of printed matter in the future.
- Realizing that electronic technology would soon be transforming the ways libraries store and access information, plans included space for computers "with more than thirty outlets...connected to any place in the building by a conduit chase...designed for easy future expansion".
- Rice would continue to grow in size and diversity of students, faculty and fields of study.
- There would be an increase in graduate and professional study.

The April 1969 Flyleaf describes the newly completed addition to the library as containing 99,000 sq. feet of floor space on five levels with four hundred fifty new "study positions", as well as additional carrels, group study rooms, microtext readers, and the new research center where rare books, manuscripts and archives would be kept. Fondren Library now had a capacity of one million volumes but, even with this large addition, it was expected to be adequate for only the next six to thirteen years.

In the years following 1969 the university continued to grow and expand. To illustrate this ever-increasing complexity, Dr. Minter compares the following data gathered from the academic years 1967-68 and 1994-95:

In 1967 Rice had a president, chancellor, honorary chancellor, treasurer, two academic deans, a dean of the School of Architecture and three deans for student affairs.

By 1994 the school had a president, a provost, six vice presidents, nine academic deans, a director of the Baker Institute, a dean of students and a dean of admissions—double the number of administrators thirty years earlier.

The number of faculty members had grown from 246 to 449, accompanied by a striking increase

in the number of students and variety of departments and degree granting programs as well as a substantial increase in the number of graduate students.

The assumptions involved in planning the library addition in the sixties had all come to pass including the need for electronic technology.

Librarian Sam Carrington remarked in 1981, "Our age has been incorrectly called the Age of the Computer. More appropriately, it is the Age of Information. More than any other time in the recorded history of man is the collection and dissemination of information of such tantamount importance to the continued advancement of quality of life. The discipline-oriented or one-field research prior to 1945 has yielded to the problem-oriented research in which solutions must draw upon many varied disciplines." No longer would the essential library tools of the forties, traditional card catalogues, bibliographies and abstracts, meet the radical shift in research emphasis.

For most of their history, libraries had been book centered and they have been judged by the number

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*Our age has been incorrectly called the Age of the Computer. More appropriately, it is the Age of Information.*

---

of books they held. In times past, physical distances were difficult to cover, copying materials was difficult and unreliable as well as legally restricted. Libraries' holdings are much more important than the skill of its staff. But this is no longer true. We now have in our favor vast improvements in transportation and communication. No one thinks that books will become obsolete, but they will probably never again so completely dominate the work of libraries. Technology promises to bring together audio, textual and visual media in integrated forms that are simultaneously interactive and manipulable.

Dr. Minter concludes that the library's problems are large and difficult as well as subject to rapid change, but, because Rice has been well managed financially, and with the benefit of technology, we have the chance to intervene in the history of the library at a particularly opportune moment with the clear expectation of enveloping a library commensurate with its needs that might serve as a model for other institutions". ≡

# 1997 Annual Meeting

## *Dr. Charles Henry is Guest Speaker*

by Dorothy Knox Howe Houghton



*Elizabeth Kidd, Charles Henry, Norman and Sally Reynolds, Albert Kidd, and Dorothy Knox Howe Houghton*

The annual meeting of the Friends of Fondren Library was held on Tuesday, May 20, 1997 at Cohen House. The chairman for the evening was board member, Dorothy Knox Houghton.

The Friends president, Sally K. Reynolds, reported on the activities of the past year and thanked the chairmen of each of the events. She announced that the following persons had been elected to the board for a three year term: Pamela Giraud, Kyle Frazier, Sally Ragan, Lee Sereau, and Phoebe Tudor. She also announced the election of Elizabeth W. Kidd as the incoming president. Mrs. Kidd praised Mrs. Reynolds for her guidance and leadership of the Friends for the past two years and presented the book, *Americans in Paris*, to Fondren Library in honor of President Reynolds' service.

Following dinner, Dr. Charles Henry, Vice Provost and University Librarian, spoke on the topic, "Why a Librarian? Reflections on an Emerging Profession." Dr. Henry, who came to Rice in 1996, received a Ph.D. in comparative literature from Columbia University. He was a Fulbright Scholar in Vienna, Austria in 1981, and currently is active in a number of professional groups which are exploring the issues involved in merging traditional library science with new technology.

Dr. Henry's topic sprang from a conversation with a former fellow student at Columbia who was surprised at Dr.

Henry's choice of a profession. His colleague's reaction caused Dr. Henry to give great thought to the reasons for his choice. Three aspects of his profession are particularly compelling to him: the life of the mind, politics, and technology.

Regarding the life of the mind, he noted that many people have stories about books and libraries that have changed their lives. Dr. Henry's story is about the fifteenth century manuscript, *Das Heldenbuch*, (*Book of Heroes*) which he studied for a year at the national library in Vienna as a Fulbright scholar. At the time, he thought his object was to discover

what the then contemporary society thought was most important about the literature it had received from the past, because one can understand a lot about the values of a society by what it lampoons. Instead, he became enthralled with the concept of how knowledge is organized, and he read as much as possible on that subject during the rest of his time in Vienna. His interests had become more cognitive and epistemological rather than cultural.

From the standpoint of politics, Eastern Europe exemplifies the influence libraries exert on societies. The warring factions in the former Yugoslavia understood that to destroy the national library in Sarajevo was to wipe out that nation's history. Thus



*Bob Patten, Kathlyrn Smyser, and Roxanne Shaw*

the national library was one of the first targets in the war. The communists in Russia did not destroy the national library in St. Petersburg (Leningrad), but they feared the spread of knowledge and ideas. Consequently, many books were kept in a Forbidden Room which was accessible only to certain high-ranking officials.

Dr. Henry then moved to his third area of interest .

*Nothing has been as interesting or as disruptive for a library in the last few hundred years—some would say the last 500 years—than computer technology.*



Edgar Monteith, Mary Catherine Miller, Larry Sanders, and Mary Frances Monthleith

*users. High school students have access to information once reserved for elite graduate schools.*

*The time compression can be further seen in the way students and scholars are beginning to go about gathering information for papers and books. What would have taken weeks, or perhaps a year or more, in compiling bibliographies and background on literary subjects in the 1970s or even 1980s, can take half an hour today. [An example of this is the Perseus Project] a compilation of all of ancient Greek literature, with images of architecture, art, and maps, dictionaries, and grammatical notes.*



Fran Sanders, Edgar Monteith, and Mary Catherine Miller

*The power a computer brings to the library is its ability to organize and reorganize at breathtaking speeds. A computer is not constrained by the usual limitations of time and space—it does not matter in what order information is put into a database, or where that information resides, either on a local disk or a disk in Edinburgh or Singapore. It is this ability to reorganize vast amounts of information based on individual specifications ('give me all the recent articles on Hamlet in French and English published in the last three years') that makes computers so interesting to librarians and library*



Patricia Hoffer, and Rev. Dr. Robert and Kathy Moore



*Susan Merriman, Phoebe Tudor, and Lisa and Kyle Frazier*

Dr. Henry quoted historian Carla Hesse as saying, "knowledge is no longer conceived and construed in the language of forms at all ('bodies' of knowledge or a 'corpus' bounded and stored) but rather as modes of thought, apprehension, and expression."

Despite these revolutionary developments, most books and manuscripts are not online, and copyright laws will influence their accessibility. It is not known how the technology is going to evolve, and the cost of converting to new systems is a major factor in the equation. As Rice contemplates a new addition to the Fondren Library, there are many complex factors to be considered. The one thing that is clear is that Dr. Henry is in an excellent position to guide the university in this transition. ≡



*Mr. and Mrs. P. James Murphy, and Peggy Shiffick*



*Shirley Hamner and Bill and Mary Jane Byrd*

# Libraries and London

## *The Friends' First Foreign Tour*

The Friends of Fondren Library is delighted to announce its first foreign tour, "Libraries and London", April 22-30, 1998. Chuck Henry has engaged Lady Jane Howard of Specialtours in London to lead the tour, and she has arranged first class accommodations and activities. Dr. Henry will also accompany the group.

Tour participants will make their own travel arrangements to and from London. Cost is approximately \$3,000 per person, and a 10% deposit will be due in mid-November.

This is a special notice to all members of Friends of Fondren Library. There is space for 20-22 participants, and six spots are already filled. In September we will begin to publicize the tour to the entire Rice community if any places remain.

## ITINERARY

*(Subject to Amendment)*

### Wednesday, April 22 Oxford

Early morning arrival at London (Gatwick) Airport. Travel by luxury coach to the Old Parsonage Hotel, 1 Banbury Road, Oxford. (L & D)

### Thursday, April 23 Oxford

Full day in Oxford to include a guided walking tour. Private visit at the Bodleian Library with Dr. D. Vaisey\*. Private lunch at Rhodes House (Sir Anthony and Lady Kenny)\*\*. Attend Evensong at Christchurch Cathedral. Dinner independently. (L)

### Friday, April 24 Oxford

Private visit at Brasenose College (Lord Windlesham)\*. Lunch with speaker\*. Private visit at Wormsley, High Wycombe (J-P Getty)\*. Return to Oxford. Dinner in college Hall\*. (L & D)

### Saturday, April 25 Cambridge

Leave for Ayot St. Lawrence. Visit G.B. Shaw's house. Continue to Cambridge. Lunch with speaker\*. Visit the Wren Library, Trinity College with Dr. D. McKitterick. Check in at the Garden House Hotel, Cambridge. (L & D).

### Sunday, April 26 Cambridge

Guided walking tour in Cambridge. Lunch. Private visit in Houghton Hall, King's Lynn (The Marquess of Cholmondeley)\*. Return to Cambridge. Dinner independently in time for Choral Evensong in Trinity College Chapel. (L)

### Monday, April 27 London

Private visit at the Pepys Library, Magdalene College with Dr. R. Luckett\*. Lunch. Private visit at Knebworth (Lord Cobbold)\*. Continue to London to check in at the Hotel Russell, Russell Square, London. (L & D)



*Bodleian Library at Oxford*

### Tuesday, April 28 London

Visit the MSS Collection at the British Museum with Ms. Ann Payne, MSS Librarian. Private lunch\*. Visit the University of London Senate House and Library. Dinner independently. (L)

### Wednesday, April 29 London

Visit the new British Library with Dr. Brian Lang, Director\*. Lunch. Visit Charles Dickens' house. Remainder of the afternoon independently. Farewell dinner in Spitalfields/Livery Hall\*. (L & D)

### Thursday, April 30 London

Departure

\* *Subject to confirmation and availability*  
(L & D)—lunch and dinner included in tour package

Please call the Friends of Fondren office at 713-285-5157 to reserve a space. ≡

# Texas A&M's Library Strives to Keep Pace

by Jane Close Conoley, Dean, College of Education, Texas A&M

**I**n reading through the Fall 1996 issue of *The Flyleaf*, the mission of the Friends of Fondren Library caught my eye. The last three lines describe what is easily the mission of any library on a university campus that seeks resources "and other materials that are needed to support teaching and research in the university." To that end the Friends of Fondren Library are an invaluable resource. Charles Henry's article on "The Library of the 21st Century" also aptly describes the evolution taking place at Texas A&M University.

As dean of the College of Education, it is exciting to watch the changes in Texas A&M University's library complex. One of the revisions involves a reorganization into four clusters: science and engineering, social sciences and humanities, and education. As a college we feel having a separate cluster is going to increase significantly the library's information sources for our students and faculty. But this is only one change taking place. To better understand our library's transformation, here is some background about our library complex.

The Sterling C. Evans Library is the general academic library on campus. Because of the size of our campus, Evans has extensions at different sites to facilitate information needs of various colleges. The West Campus Library serves the Lowry Mays College & Graduate School of Business and the College of Agriculture and Life Sciences. A 4,000 square extension at the George Bush Presidential Library will support advanced study in economics and political science. Texas A&M also has a Medical



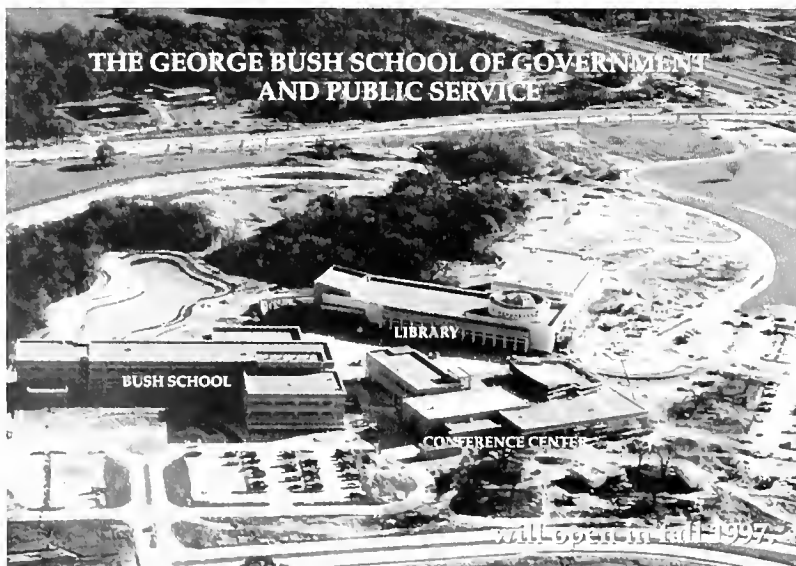
*Sterling C. Evans Library*

Sciences Library which serves the special needs of the Colleges of Medicine and Veterinary Medicine. One additional site located next to the Evans location is the Cushing Library. This facility houses rare books, special collections, manuscripts, and archives.

To better appreciate the mammoth task Texas A&M faces in moving its library facilities and services into the 21st century, let me share some statistics with you:

- Current Evans Library holdings include over 2 million volumes and 4.3 million microform units.
- The library has current subscriptions to about 12,000 periodical titles and holds more than 28,000 serial titles.
- There are approximately 150,000 maps in the library's map collection.
- In 1995-96 approximately 1.4 million people visited the library (as counted by the number of individuals who entered the library through its front door turnstiles).
- The library employs 556 staff.

Between 1995 and 2000 more than \$90 million (and almost 140,000 square feet) in library space will be constructed on the Texas A&M campus. In 1995





students approved a library use fee that is being phased in over a three-year period. The result will be a \$4 million increase in the library's budget by the year 1998.

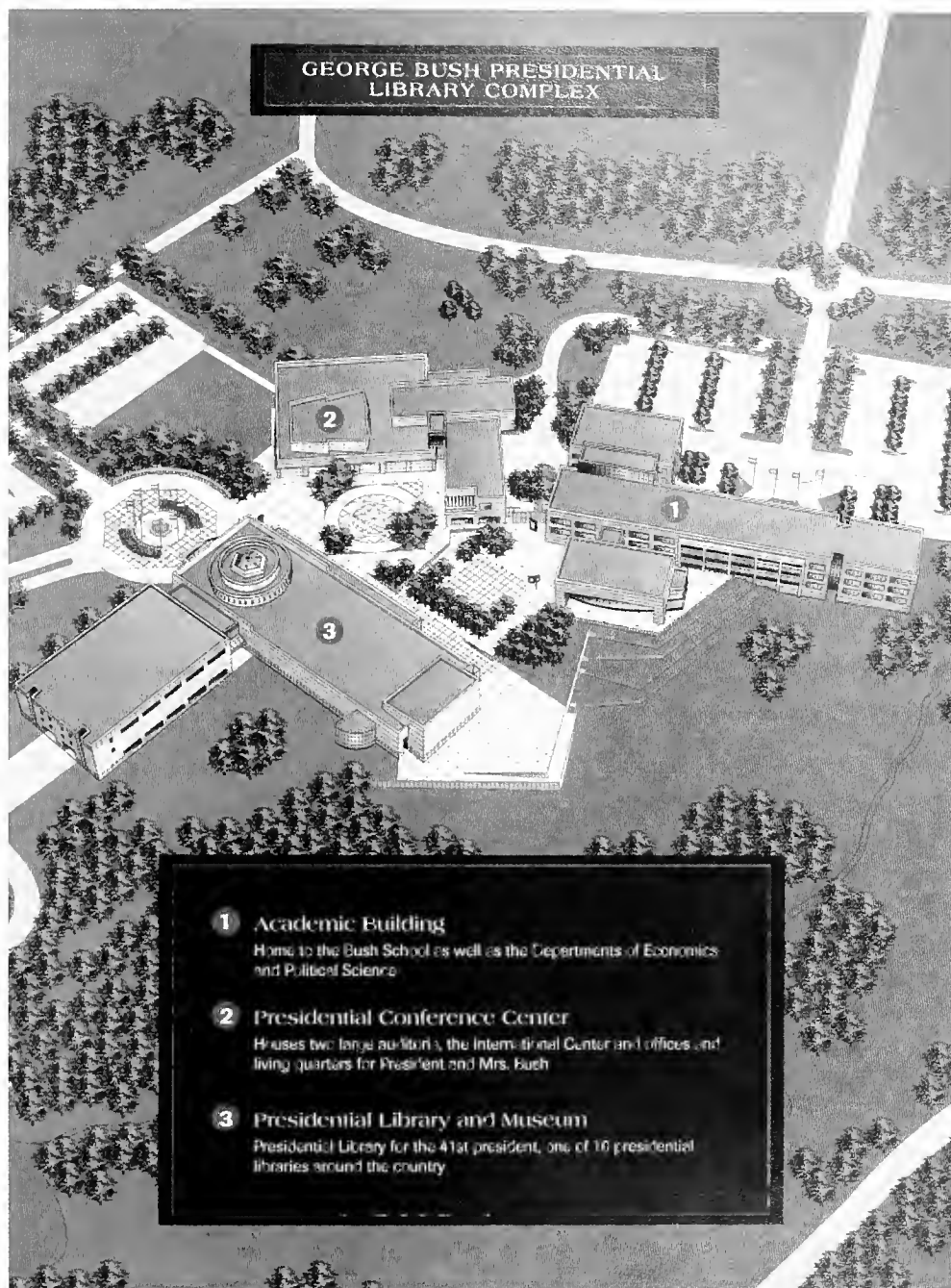
The reason for this flurry of activity is the need for our library to keep pace with our university's need for information. As President Ray Bowen has said, "one of the characteristics of a great university is a great library". With over 42,000 students on campus, the demands for information and access to information has grown significantly.

Part of the library improvements are coming in the form of enhanced delivery of information technologies. Now students, faculty and staff can access databases from their desktop computer via Netscape to the World Wide Web. To increase the availability of sources to students, electronic full-text sources are now available to supplement print resources. to assist with electronic access, one of the current library additions is a student computer center which will house at least 600 microcomputer workstations. The library also increased the number of high demand resources and redesigned systems to ensure acquisition of additional copies of other heavily circulation titles.

Dr. Fred Heath, dean and director of the Sterling C. Evans Library, notes a successful library at a research university must address a three-fold mission:

- support undergraduate education
- acquire and maintain collections of distinction
- advance graduate study and research

If Texas A&M's students are to have access to the most current information and sources as well as review historical perspectives in their respective fields, they must know that they can find these sources through the library. The same is true for our professors and researchers. As we move toward the 21<sup>st</sup> century, the method by which we access information may change, but not the mission of the institution from which that information emanates. ≡





February 1, 1997 - May 31, 1997

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*In addition, the following have upgraded  
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*The Friends of Fondren Library is most  
grateful to these new Friends for their  
interest and to the Friends of longer  
standing for their support and for  
renewing their commitments.*

February 1, 1997 - May 31, 1997

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# In Memoriam: H. Malcolm Lovett

**H**enry Malcolm Lovett, former chairman of the Rice Board of Trustees, died on June 11, 1997 at his home in Houston. Mr. Lovett came to Houston in 1909 when his father was selected as the first president of Rice Institute.

Mr. Lovett entered Rice at age 15, completed his studies in 1921, and went on to receive a law degree from Harvard in 1924. He returned to Houston to join the firm of Baker, Botts, Parker and Garwood and became a partner in 1938.

Mr. Lovett married Martha Wicks in 1929 and together they offered significant support to Rice. Lovett served on the Board of Governors beginning in 1951, became a member of the Board of Trustees in 1962 and became chairman in 1962. He was named Trustee Emeritus in 1972 and was awarded the Alumni Gold Medal in 1974.

In 1977 the Lovetts initiated the Friends of Fondren Library Endowment Fund. Generous contributions from the Lovetts and proceeds from the Friends annual gala have enhanced the fund to a current value of over \$1.6 million. In May, 1988, Friends of Fondren Library dedicated the Martha W. and H. Malcolm Lovett Lounge in honor of the Lovetts' support of Rice and Fondren Library.

In 1993 Mr. Lovett was the honoree at Fondren Saturday Night XIII. Elaine Illig Davis, president of the Friends board at that time, cited special gifts that Mr. Lovett and his late wife had given to the library. Among them were early editions of fifteenth and sixteenth century plays by John Dryden, John Burgoyne, Samuel Foote, and John Vanbrigh, as well as a collection of Civil War letters from a member of Mrs. Lovett's family. On that evening in April, 1993, Mr. Lovett remarked, *"I've spent many years watching the growth of Fondren Library. It is a major resource for this wonderful university. Of course, in the beginning we didn't have a real library. Each course had a group of books set aside, and there was a central collection of books in the north side of what is now Lovett Hall. Finally, Rice approached the Fondren family who had already given a library to SMU in Dallas. And they didn't hesitate a moment to give us one when we asked for it. I hope all of you think as much of Rice and Fondren as us old fogies do."* ≡







## MEMBERSHIP

Membership in the Friends of Fondren Library is open to everyone. It is not an alumni organization. Membership contributions are as follows:

Recent Alumni (1-5 years since graduation from Rice) .....	\$10
Contributor .....	\$50
Sponsor .....	\$100
Patron .....	\$250
Benefactor .....	\$500
Library Fellow .....	\$1,000

Members of the Friends receive *The Flyleaf* and invitations to special programs and events sponsored by the Friends. Members who are not already faculty or staff of the university receive library privileges. A maximum of four books may be checked out for a period of 28 days, and a photo ID is required. Members must be at least 18. Checks for membership contributions should be made out to the Friends of Fondren Library and mailed to Rice University, Friends of Fondren Library MS 44 - F, 6100 Main Street, Houston, Texas, 77005-1892, along with your preferred name and address listing and home and business phone numbers. Under Internal Revenue Service Guidelines the estimated value of the benefits received is not substantial; therefore the full amount of your gift is a deductible contribution.

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*Under Internal Revenue Service Guidelines the estimated value of the benefits received is not substantial; therefore the full amount of your gift is a deductible contribution. The average book costs \$50. All donations are greatly appreciated.*

## NEWS FROM FONDREN AND FRIENDS

- **SEASHELL EXHIBIT** There is a beautiful exhibit of seashells in the display cases in the rotunda of Fondren Library. The exhibit is provided by two local seashell groups: the Houston Conchology Society and the Sea Shell Searchers of Brazoria County. Many of the shells are rare and quite valuable. Bob Sabin, Science and Engineering Librarian, coordinated the exhibit which can be seen through the month of August.
- **COMING SOON--THE FLYLEAF ONLINE**  
After Labor Day look for the coming of an electronic version of The Flyleaf and some changes to the Friends of Fondren home page on the internet. You will be able to view photographs in color and utilize links to information related to Flyleaf news, features, and articles. Point your browser to the Friends of Fondren at <http://\ruf.rice.edu/~fofl>.

For additional information concerning these events, call the Friends' office at 713-285-5157.



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